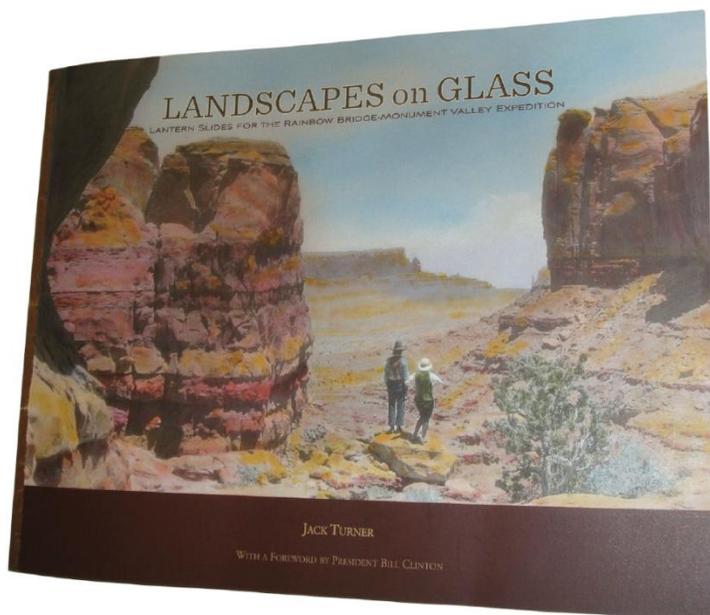


LANDSCAPES ON GLASS

HAND-TINTED LANTERN SLIDES FOR THE
RAINBOW BRIDGE-MONUMENT VALLEY EXPEDITION
A BOOK BY JACK TURNER WITH A FOREWORD BY PRESIDENT BILL CLINTON



The story of the last great expedition in the American West and the man who made it happen-
Ansel F. Hall.

Author's Presentation & Book Signing

Author Jack Turner is available for presentations and book signings. His 35-40-minute talk includes approximately 50 projected images highlighting the life and career of Ansel F. Hall and the Rainbow Bridge-Monument Valley Expedition. A number of hand-tinted lantern slides are shown including images from Monument Valley, the Navajo Nation and Hopi Mesas, and Grand Canyon, Bryce and Zion national parks. Turner will welcome audience questions after the talk.

The author, who is Hall's grandson, inherited the lantern slides without any indication of where they were taken or why. His talk recounts his travels throughout the Four Corners region as he sought to identify individual slides. In the course of that search, Turner learned about his grandfather's work as the first chief naturalist of the National Park Service as well as his leadership of what has been deemed the last great scientific expedition in the Southwest.

The program showcases the efforts of Hall, his colleagues, expedition members, and patrons in the 1920s and '30s to study and protect areas of the desert southwest, including the proposed creation of Navajo National Park. Many decades later, Hall's work was a major factor that led to President Bill Clinton designating four national monuments in the areas related to 1933-38 expedition: Grand Staircase-Escalante National Monument in 1996, and the Grand Canyon-Parashant National Monument, Canyons of the Ancients National Monument, and Vermilion Cliffs National Monument in 2000.

"Jack Turner's entertaining and informative program about his grandfather, Ansel Hall, and the beautiful lantern slides from the Rainbow Bridge-Monument Valley Expedition was the highlight of the our spring program series!"

Robert McDaniel,
Director
Animas Museum

Technical Information

1. **Venue:** A suitable room or theatre for the audience, the presenter, and the projection equipment is required. All audience members must have a clear view of the screen and the presenter. The room should have adequate ventilation for everyone's comfort.
2. **Set-up:** The presenter will face the audience and stand to the side of the screen so that the audience will be able to see him and the screen at the same time. A podium is preferred but not required.
3. **Computer & Projector:** The author provides his own computer with a standard VGA output to the projector (both projector and cable must be provided by the organizer). It is preferred that the computer be on the podium or next to the presenter with the cable running from the projector to the podium / computer. If the computer must be next to the projector and away from the podium (i.e. at the back of the room), the author is able to operate the computer remotely with his own equipment.

The podium, stand, or table for the computer and/or projector must be stable and secure from any person knocking it over, tripping over cables, cords, etc. A standard electrical outlet (3 prong - grounded) is required for the computer.

4. **Sound:** If a public address system is required, the organizer must provide it. The presenter can work with any type of microphone. The presentation itself does not have a soundtrack (i.e. no cables are required to a sound system).
5. **Screen:** A professional grade screen of adequate size for the audience is required (i.e. wall projections are not acceptable).
6. **Lighting:** Lights must be dimmed or turned off so that the projected images are clear and crisp. A room that is washed out in light is not acceptable. Ideally the speaker should have enough light to be seen by the audience during the presentation.

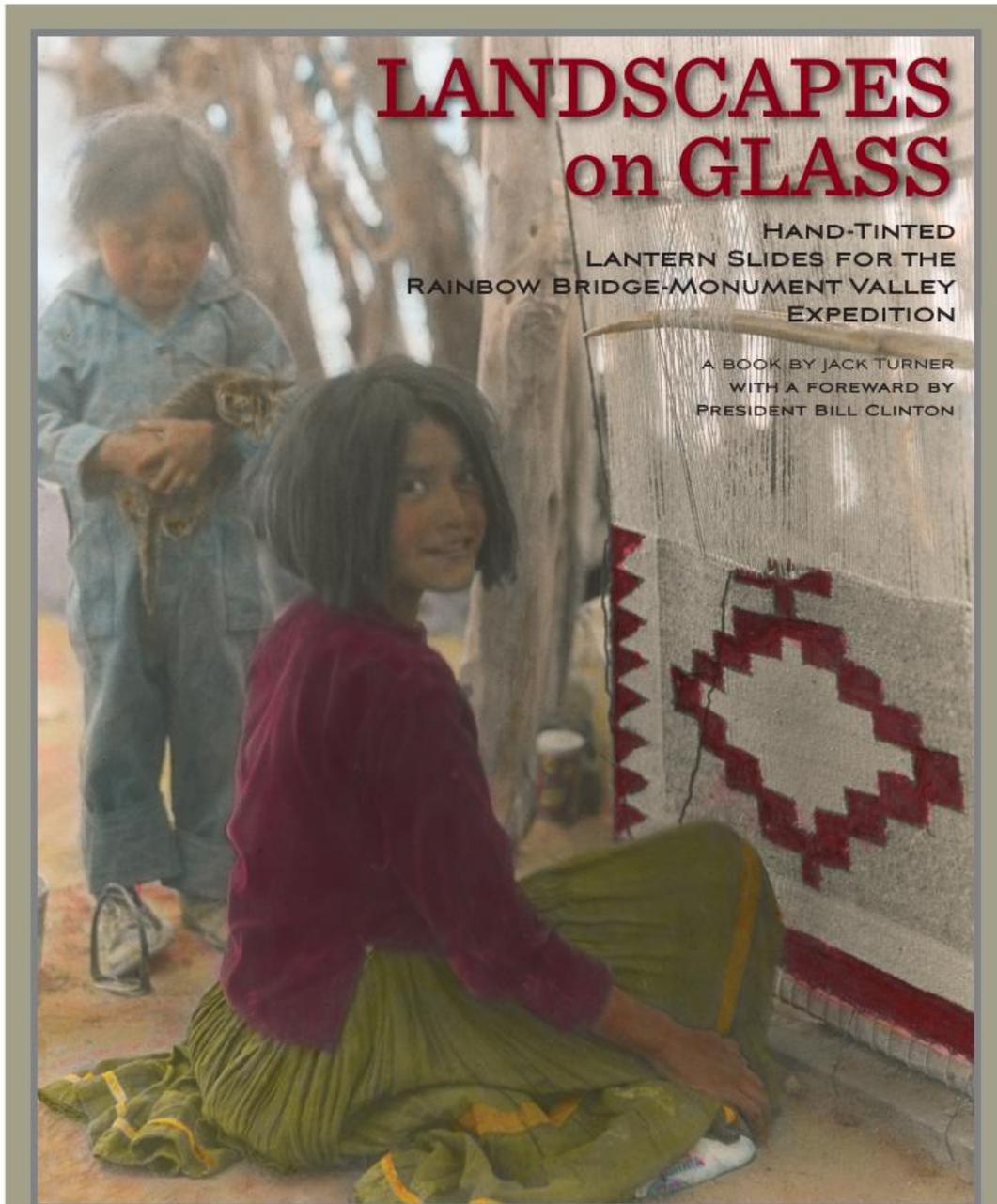
ADVENTURE BOUND - Optional DVD presentation: This 1933-37 black and white film traces the Rainbow Bridge-Monument Valley Expedition and can be shown while the audience is arriving and waiting for the presentation to begin (it IS NOT the primary attraction for the presentation). This film, made with the assistance of the Ford Motor Company, provides a unique look at the expedition as well as glimpses of many significant scholars and scientists in their formative years. Running time 20 minutes. DVD player and sound equipment must be provided by the organizer.

All presentations and book signings are arranged on a case-by-case basis dependent upon the author's travel and other commitments.

For information, contact:

JTurner@LandscapesOnGlass.com

Free posters (size 11 x 17 inches) with a space to write in your local details are available to promote your presentation.



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great expedition in
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